

Level 7 Piano Ear Training

Listen to each question and its musical example, and mark your answer.
Each example will be played two times.

1. Recognition of Major or minor in a four-measure phrase.

Major _____ minor _____

2. Recognition of Alberti bass or ostinato.

Alberti bass _____ Ostinato _____

3. Recognition of Major, minor, diminished or Augmented triads.

Ex. 1 Major _____ minor _____ diminished _____ Augmented _____

Ex. 2 Major _____ minor _____ diminished _____ Augmented _____

4. Recognition of intervals.

Ex. 1 minor 6th _____ minor 7th _____

Ex. 2 minor 3rd _____ Augmented 5th _____

5. Recognition of natural minor, harmonic minor, or melodic minor scales.

Ex. 1 natural minor _____ harmonic minor _____ melodic minor _____

Ex. 2 natural minor _____ harmonic minor _____ melodic minor _____

Ex. 3 natural minor _____ harmonic minor _____ melodic minor _____

6. Recognition of a chord progression.

A. I IV ii V7 I _____ B. I IV I V7 I _____

7. Recognition of meter in a four-measure phrase.

$\frac{3}{4}$ time _____ $\frac{4}{4}$ time _____

8. Recognition of performance terms.

Giocoso _____ Doloroso _____

9. Recognition of a cadence

Plagal _____ Deceptive _____